Postmodern Age. Appearances of a Contemporary Phenomenon in Design, Fashion, Architecture, Film, and Art

Call for Essays for an Issue of Art Style | Art & Culture International Magazine. Deadline: June 28, 2020

Art Style | Art & Culture International Magazine, an open access, biannual, and peer-reviewed online magazine devoted to art and culture, invites the submission of extended essays.

#issue_6  Deadline: June 28, 2020. This issue is scheduled for publication in September 2020.

Special issue on postmodern age. Appearances of a contemporary phenomenon in design, fashion, architecture, film, and art.

Roland Barthes, Michel Foucault, Jean Baudrillard, Jean-François Lyotard, and Jacques Derrida, as well as Susan Sontag, Judith Butler, and many other authors, have analyzed our culture and society and its phenomena in a new way. Therefore, they have introduced a concept of postmodernism that shakes the foundations of our understanding of society and ourselves. But almost nobody –except research– knows about its meaning. So this special issue aims to present their basic ideas and discuss the phenomena, not of verbal articulations, but of non-verbal images. In this way, we are asking for contributions of extended essays on art, media, and culture regarding a postmodern perspective. The following questions are intended to facilitate access to the task and its possible focus:

Which concepts discussed by postmodern philosophers can be identified in artistic media? Are there differences between the media concerning the same concept? Please give one or more examples.

What role do the artistic media play in preserving or deconstructing the “myths of
everyday life” (Barthes)?

What methods are used to address the recipient effectively? In this context, can organizational forms be distinguished that aim at an unconscious or conscious address?

Are there differences between the self-understanding of the individual artistic media and, thus, the position they grant to the recipient? Are there any differences at all?

What is the relationship between the behavioral and action-relevant aspects of postmodernism and traditions in a philosophy that proposes epistemological and pleasurable approaches?

The main task of the special issue of the Art Style Magazine is, therefore, to discuss and clarify the conditions of postmodernism and its functional and effective modalities, as well as its individual and social consequences, either individually or comparatively, using examples from various artistic media. We seek contributions that take up the challenge of demonstrating the postmodern understanding of images of artistic media and their respective individual and normative effects, as well as their possible immersive and deconstructive operations.

Peer-Review Process

Essays submitted to Art Style Magazine are subject to strict peer review and published online as soon as the two external reviewers have approved them.

Author Guidelines

Language: American or British English

The extended essay should be submitted to editorial(at)artstyle(dot)international

Please, use The Chicago Manual of Style system, in Microsoft Word format (.docx), with a word count of minimum 3,000 and maximum 5,500 (excluding figures, endnotes and references).

Required structure of the extended essay: title; abstract (300 words); introduction; body of the essay; conclusion; author biography; endnotes; references.

Everything written should be proofread.
**Text body:** Times New Roman 11 pt

**Line spacing:** 1.15

**Quotations:** more extended quotations should be single-spaced and separated from the text.

**Figures:** images are required – color or monochrome in RGB color mode. Please, set the resolution of images destined for web pages to 72dpi, and save images in .jpg or .png format only. Resolution: between 1500 and 2500 pixels wide. Don’t enlarge a small image to avoid pixelated images. The related images to incorporate into your paper should have permission from the image owner or use pictures in the public domain. You can choose royalty-free photos with a Creative Commons or similar license. Otherwise, you can create some images of your own. The editorial team will evaluate the images, and choose the most appropriate.

**Author Biography:** your full name, e-mail, recent position, and institution, and a short bio with no more than 150 words.

**For more information,** please see The Chicago Manual of Style

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